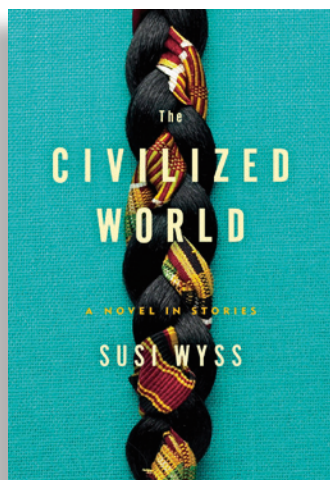


# Women's Voices, Other Worlds

*Two debut authors discuss their women-centric world-wise novels*

Tuesday, November 15, 2011, 7:00 p.m.

Rockville Memorial Library (MCPL) • 21 Maryland Avenue, Rockville MD 20850



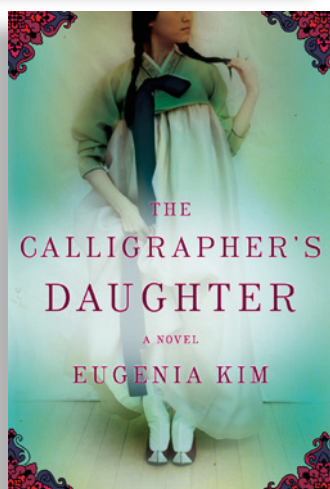
Join us in a lively discussion with two acclaimed Washington-area debut authors whose books transport you into the lives of compelling women in another time, another place:

- ***The Civilized World***, an *O Magazine* “Book to Pick Up Now,” by **Susi Wyss** — a glorious literary novel in stories set in Africa, follows five Ghanaian and American women, two of them haunted by a shared tragedy, as their lives intersect in unexpected and sometimes explosive ways.

“[T]his smart, urbane debut . . . offers nuanced takes on vastly different corners of Africa, transcending travelogue to achieve resonant narratives . . . with both grit and heart.”

—*Publishers Weekly*

“Unique and memorable.” —*The Boston Globe*



- ***The Calligrapher's Daughter***, 2009 Borders Original Voices Award winner, by **Eugenia Kim** — a sweeping debut, inspired by the life of the author's mother, about a young woman who dares to fight for a brighter future in early twentieth-century occupied Korea.

“[This] sensitive first novel . . . is an illuminating prequel to present-day events . . . A satisfying excursion into empathetically rendered lives.”

—*Washington Post*, a Best Book of 2009

“. . . a beautiful, deliberate and satisfying story spanning 30 years of Korean history.” —*Publishers Weekly*, starred review

Susi Wyss earned a master's degree in fiction writing from Johns Hopkins University, has received various grants and awards, including two Artist Awards from the Maryland State Arts Council. She currently lives in Silver Spring, Maryland, where she balances creative writing with her work at Jhpiego, a Baltimore-based international health organization. Her debut novel in stories, *The Civilized World*, is inspired by her 20-year career in international health.

[www.susiwyss.com](http://www.susiwyss.com)

Eugenia Kim is the daughter of Korean immigrant parents who came to America shortly after the Pacific War. She has published short stories and essays in several anthologies and journals, including *Potomac Review*, and *Asia Literary Review*. An MFA graduate of Bennington College, Eugenia teaches fiction at Fairfield University's MFA Creative Writing Program. She lives in Washington, DC. *The Calligrapher's Daughter* is her first novel.

[www.thecalligraphersdaughter.com](http://www.thecalligraphersdaughter.com)